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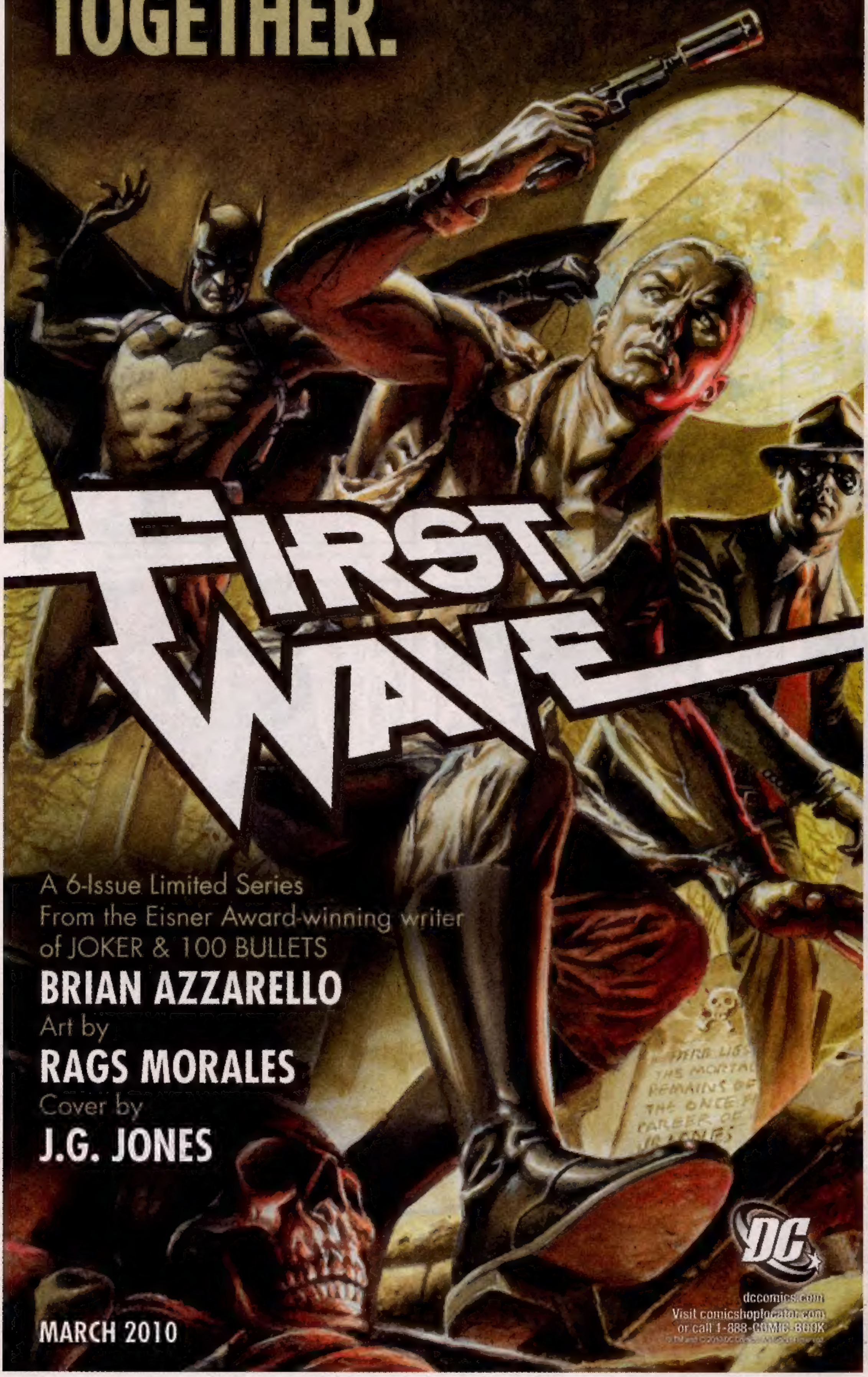

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Krul the Conqueror

Last November, DCU Executive Editor *Dan DiDio* told readers that *J.T. Krul* was an "up and coming writer" that fans should keep an eye on for 2010. Well, 2010's here, and Krul certainly won't have to worry about being overlooked!

Krul, who recently wrote DC's ***Blackest Night: Titans*** series, has been tapped to write a major Green Arrow-Red Arrow story arc that begins in ***Justice League: Rise and Fall*** (co-written by Krul) and continues into Krul's ongoing ***Green Arrow #31*** and his miniseries ***Justice League: The Rise of Arsenal #1***. Krul's story, which picks up in the aftermath of *James Robinson's* ***Cry for Justice,*** brings major changes to the life of both Red Arrow Roy Harper and Green Arrow Oliver Queen.

Krul's interest in the Green Arrow family actually predates ***Blackest Night.*** "A couple of years ago I actually talked with [DC editors] *Eddie [Berganza]* and *Adam [Schlagman]* about Red Arrow," Krul said. "I am a huge Roy Harper fan. That project didn't pan out, but when the plans were being laid for his future, Adam and Dan and I talked about it last summer. I was up for it from the word go. As for Green Arrow, I was already developing the Arsenal story and doing the Black Lantern ***Green Arrow*** issue, so it all happened organically from there.

"The ideas for what they had in store were a big plus. Roy and Ollie are going through big changes and being able to write important stories that change the status quo are challenging and rewarding. Dan's been teasing about both of them as being characters to watch in 2010 – and he's right!"

For Krul, this was the perfect project. "Everything about it appealed to me. Ollie is one of the pillars of the DCU and like I said, I've always been a fan of Roy. I am naturally drawn to stories that bring a certain introspective nature to the characters as they are forced to deal with situations that challenge them to examine their own souls. These are stories that really matter to Ollie and Roy—as well as the rest of the people in their lives."

Krul did a great deal of research to prepare for the storyline. "I'm digging into all of ***Green Arrow*** in preparation for this story, from the early Grell stuff through the rebirth by *Kevin Smith, Brad Meltzer, Judd Winick,* and on through the current books. I also liked the way Green Arrow was used in both ***Identity Crisis*** and ***Green Lantern: Rebirth*** – seeing those events through his eyes. Not to mention the ***Green Lantern/Green Arrow*** classics."

So what's his take on the enigmatic and volatile Oliver Queen? "For me, Green Arrow is a man of the people. He's all about helping those in need, especially when they are being held down by the powers that be. He's a real anti-establishment guy—even when he *was* the establishment. But Oliver Queen is a more troubled figure. It seems that as Green Arrow, he's made all the right decisions—he's a true hero. But as Ollie, his track record isn't as good. Just look at his complicated history with people like Dinah and Connor.

"As a hero, he lives for being out on the streets—it's a calling. A bit like Batman, but instead of looking to punish the wicked, Green Arrow is more focused on pulling people out of the darkness. There will always be people in trouble and he is compelled to be there for them."

As for his former sidekick Roy Harper, "in some ways Roy is like Ollie. He's just as dedicated and has his own history with a variety of women, but as a father—he has a greater role and responsibility to play," Krul said. "He is definitely a better father than Ollie ever was. He's always been a bit of a smart-ass, but it works as a defense mechanism to protect himself from getting hurt—emotionally and physically. But Roy has also had his own troubles from his past—as Arsenal and even before he put on a costume. His days as a drug addict; his time as a covert operative. He seems more comfortable crossing over lines Ollie never would in order to serve the greater good."

How do Roy and Oliver differ—and how important are those differences? "I've touched on this a bit already, but in terms of ***The Rise of Arsenal*** and ***The Fall of Green Arrow***, it really is about how they react and respond to the events in ***Cry for Justice***. And you're going to see how those differences cause friction between the two."

In preparing the story, Krul has worked closely with ***Cry for Justice*** and ***Justice League*** writer *James Robinson*, as well as DC's editorial team. "James is up north now, but we've still been able to talk a lot about what's going on with Green Arrow and the rest of the JLA. I was even lucky enough to attend a DC summit to discuss all the plans being put into motion for our books. It was a tremendous opportunity and a great way for the stories to get even better by allowing us time to come together."

The storyline kicks off in March. "The first part is the ***Rise and Fall*** special, followed by ***Green Arrow #31*** the week after, then ***Rise of Arsenal #1*** the week after that, and capped off by ***Justice League #43*** after that," Krul said. "Once they premiere, the stories run in a parallel fashion, and there are definitely areas that overlap. It's one of the aspects I'm looking forward to the most, being able to play out the same scene from two different points of view."

While the story focuses on Oliver Queen and Roy Harper, Krul said that readers could expect to see plenty of other DCU heroes. "Early on, the JLA will play an important role in both stories, and those closest to Ollie and Roy will have big moments throughout the story. For Ollie that means his best friend, Hal Jordan. And for Roy, that means his old friend Dick Grayson, another former sidekick who is adjusting to a new role as Batman."

What about the love of Oliver Queen's life, the Black Canary? "It would be impossible to tell a big Green Arrow story (or Roy Harper story, for that matter) without Dinah," Krul said. "She is a major part of the lives of Ollie and Roy and will be featured prominently in both stories. She's a very strong female character, but she's going to be tested more than ever before by what is happening to Ollie and Roy. These are the two men that mean the most to her. She's always stuck by their sides when it mattered most—the only question is will she be able to do the same this time around?"

Krul assures readers that this is a pivotal moment in the lives of both Ollie and Roy—and as such, it's a great jumping-on point for readers who haven't previously followed the characters' adventures. "We wanted to use this opportunity to re-establish Ollie as a centerpiece in his universe. Sure, there is something of an 'Archer Family,' but Green Arrow is a major player in the DCU and his journey will dominate the book... It's going to be a very personal story for each of them —digging deep into what makes them the man that they are. And forcing them to acknowledge their own mistakes and failures in the present and the past. It's time for Ollie and Roy to take a long look in the mirror and decide who they are going to be."

For Krul, the opportunity to work on a major Green Arrow story arc is a dream come true. " I am thrilled to be playing a part in a big storyline for DC in 2010, and hope that it leads to even more projects with them. From the beginning, working with them has been simply awesome and there are a lot of characters in the DCU that I would love to get my hands on. But for now, I'm throwing all my energy (and then some) into making ***Green Arrow , Justice League: The Rise and Fall,*** and ***The Rise of Arsenal*** the very best they can be."

Justice League: Rise and Fall Special #1, a $3.99 book by Krul, *James Robinson, & Mike Mayhew,* kicks off the storyline on March 10th. From there, it continues into ***Green Arrow #31*** by Krul and *Diogenes Neves*, a $2.99 comic scheduled for March 17th release; ***Justice League: The Rise of Arsenal #1,*** a $3.99 comic, scheduled for March 24th release; and ***Justice League of America #43*** by *James Robinson & Mark Bagley*, a March 31st release. Events from those books will continue to impact upcoming issues of Krul's ***Green Arrow*** and the remainder of his four-issue ***Rise of Arsenal*** limited series.

by Vaneta Rogers
(with Cliff Biggers)

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

2010: The Year of the Brightest Day

So how does DC plan to follow up the mega-event ***Blackest Night?*** As DC's *Alex Segura* reports on the DC blog ***The Source,*** the answer to that question is ***Brightest Day!***

Just what is ***Brightest Day?*** DC's *Dan DiDio* reports that it's "a bi-weekly 26-issue series, kicking off with ***Brightest Day #0...*** As you can imagine, we're really excited by the great work the teams behind ***Green Lantern*** and ***Green Lantern Corps*** have brought to our fans every month. And, we just don't want to let go of that just yet. So ***Brightest Day*** will be written by *Geoff Johns* and *Peter Tomasi*... We have a number of wonderful artists slated to contribute to the book, which we'll be announcing soon. We *can* say that *Fernando Pasarin* will be handling the art on ***Brightest Day #0.***"

Additionally, DiDio said that DC has signed a major talent to supply cover art for ***Brightest Day.*** "We announced recently that *David Finch* had joined the DCU exclusively... We're excited to announce that he'll be the regular cover artist on all the ***Brightest Day*** books. I see this as a wonderful way to have David touch on all aspects of the DCU, and it gives fans the chance to see his interpretation of the entire DCU and its characters."

And ***Brightest Day*** isn't the only biweekly on DC's schedule: *Keith Giffen & Judd Winick* are writing ***Justice League: Generation Lost,*** a 26-issue biweekly series that will alternate with ***Brightest Day.*** The book will star Captain Atom, Booster Gold, Blue Beetle, Fire, Ice, and Rocket Red—the original ***Justice League International*** roster (along with an as-yet-unnamed new member). "It's like the family reunion from hell—and I, for one, couldn't be happier," Giffen said. (So why is Giffen co-writing with Winick and not his original ***JLI*** co-writer J.M. DeMatteis? Because he and DeMatteis are working with artist *Chris Batista* on ***Booster Gold,*** that's why!) No artist has been named as of yet, but *Tony Harris* is supplying the cover art for the light-hearted series that brings back the late-1980s humor that defined that era of the JLA and its spin-off teams.

DiDio also confirmed that both ***Green Lantern*** and ***Green Lantern Corps*** will carry a ***Brightest Day*** banner—and they're not the only books that will be a part of the ***Brightest Day*** event. "***Brightest Day*** isn't just a single book," DiDio explained. "Like ***Blackest Night***, it's an event that happens across the entire DC Universe, affecting a number of titles.

"Following ***Brightest Day #0***, we'll be bannering a number of new and ongoing series with ***Brightest Day***, which will let readers know these books are key to the entire ***Brightest Day*** story...

"We'll be launching the new ***Flash*** ongoing series, by *Geoff Johns & Francis Manapul* in April with a ***Brightest Day*** banner, and there will be several more titles utilizing it come May and June. With this book, Geoff and Francis are really bringing Barry Allen back into the spotlight and cementing him as the premiere ***Flash*** in the DCU in his own monthly. It's no secret that I've been waiting a long time to se this. I've always been a huge Barry fan, and I can say that Geoff and Francis are reinvigorating him as a character in much the same way Geoff did with Hal Jordan. Should be fun!"

DiDio went on to reveal that ***"Titans*** is another series that will fall directly under ***Brightest Day***, with *Eric Wallace & Fabrizio Fiorentino* coming on board, starting with the ***Titans: Villains for Hire Special*** and then the regular series. We loved the work the two of them did on ***Ink***, so we're excited to see them build a new team of Titans, under the leadership of none other than Deathstroke, the Terminator. Who the members are and how they affect the original Titans is a major part of the DCU's story for 2010."

DiDio *did* reveal the identity of two members of the team, however. "Seeing as how the creative team is coming off a great mini-series like ***Ink***, it's not a surprise that the Tattooed Man will be a member of Deathstroke's Titans team. And it wouldn't be much of a Deathstroke team if there wasn't a femme fatale in the mix, and we've *definitely* got one – with ties to the original Titans, to boot – in Cheshire. We'll save the full roster for a later date."

DiDio also said that DC's flagship superteam title will be a part of ***Brightest Day.*** "***Justice League of America*** will also feature the banner, starting with April's #44, but the characters who will be joining the team are still very much under wraps."

An All-Star Rematch

Almost a third of a century after its original release, ***Superman Vs. Muhammad Ali*** is about to return to the ring... err, comic shop. DC has confirmed that they have secured the necessary rights to bring the historic tale by *Dennis O'Neil & Neal Adams* back into print in 2010 in two different formats.

For those of you unfamiliar with this 1978 gem, the ***Superman Vs. Muhammad Ali Treasury Edition*** found the Man of Steel teaming up with the superstar boxer to stave off an alien invasion of Earth. Not only did

SPIDER-MAN

BY STAN LEE & LARRY LIEBER

WHY DO YOU WANT TO WASTE YOUR OWN BROTHER?
ISN'T THAT CARRYING SIBLING RIVALRY A LITTLE TOO FAR?
MY MOTIVE IS MY BUSINESS!
TELL ME WHERE HE IS, OR--
YEESH! HE'S AS DANGEROUS AS HE LOOKS!
KRRIP
RRIP
GIVE IT UP, MAN. I COULDN'T TELL YOU WHERE WOLVERINE IS IF I WANTED TO.
YOU'RE LYING!
MY BROTHER IS MY SWORN ENEMY.
I WON'T REST TILL HE'S SIX FEET UNDER!
CAN'T KEEP FIGHTING THAT MADMAN! BUT HOW DO I STOP HIM?
STAN LEE LARRY LIEBER 1-20
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stanzfanz @ aol.com
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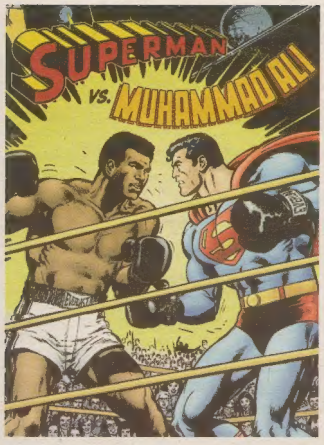

the book feature Ali in a co-starring role, it also included likenesses of scores of celebrities... and those likenesses (and the related problems in securing reprint rights for each of them) led many to speculate that the book would never see print again.

However, DC refused to take "no" for an answer and steadfastly worked to secure all the necessary rights. As a result, they'll be offering the book in two formats: (1) as a deluxe hardcover featuring an expanded sketch section and additional content, along with a new cover by Adams; and (2) a limited edition hardcover in the book's original Treasury trim-size with the complete, original cover of the landmark issue. Both collections are slated for release in the fall of 2010.

The Spotlight Is On Twilight

(Spoilers Ahead, If You Have Been Totally Out of Touch With All Things Buffy for the Past Two Weeks)

Dark Horse promised that best-selling writer *Brad Meltzer's* story arc kicking off in ***Buffy the Vampire Slayer*** *#32* would reveal the identity of the mysterious Twilight—but it came as a surprise to everyone when Dark Horse posted the identity of Twilight online in early January for all to see. Now ***Buffy*** editor *Scott Allie* discusses the revelation that Twilight is none other than one-time Buffy romantic interest Angel.

"We want to get behind this and use it to drive sales as we enter the climactic arcs," Allie said. "While Twilight's identity has been revealed, huge questions remain. Why has he put Buffy through this? Is he the evil vampire Angelus, or the vampire with a soul, Angel? How will Buffy react?"

Dark Horse is aware that ***Buffy***'s readership has slipped since the series began almost three years ago, but Allie is confident that this new arc will bring readers back—and Dark Horse felt that the best way to build interest was to let the world know Twilight's identity ahead of time. "*Brad Meltzer*... [wanted] to make sure you understand that what he's doing in his four issues could bring sales back to where they were when the series started."

"*Brad Meltzer* is the master at taking what's before you and peeling it back to show what's beneath," ***Buffy*** and ***Angel*** creator *Joss Whedon* said. "In this case that applies to characters, assumptions, motivations, mythos, masks, and most spectacular-

Continued on page 6

KEVIN SMITH JOINS DYNAMITE
GREEN HORNET
DYNAMITE 1
WRITTEN BY KEVIN SMITH
COVERS BY ALEX ROSS, JOHN CASSADAY
STEPHEN SEGOVIA & J. SCOTT CAMPBELL
INTERIOR ART BY JONATHAN LAU (BLACK TERROR)
IN STORES MARCH 2010
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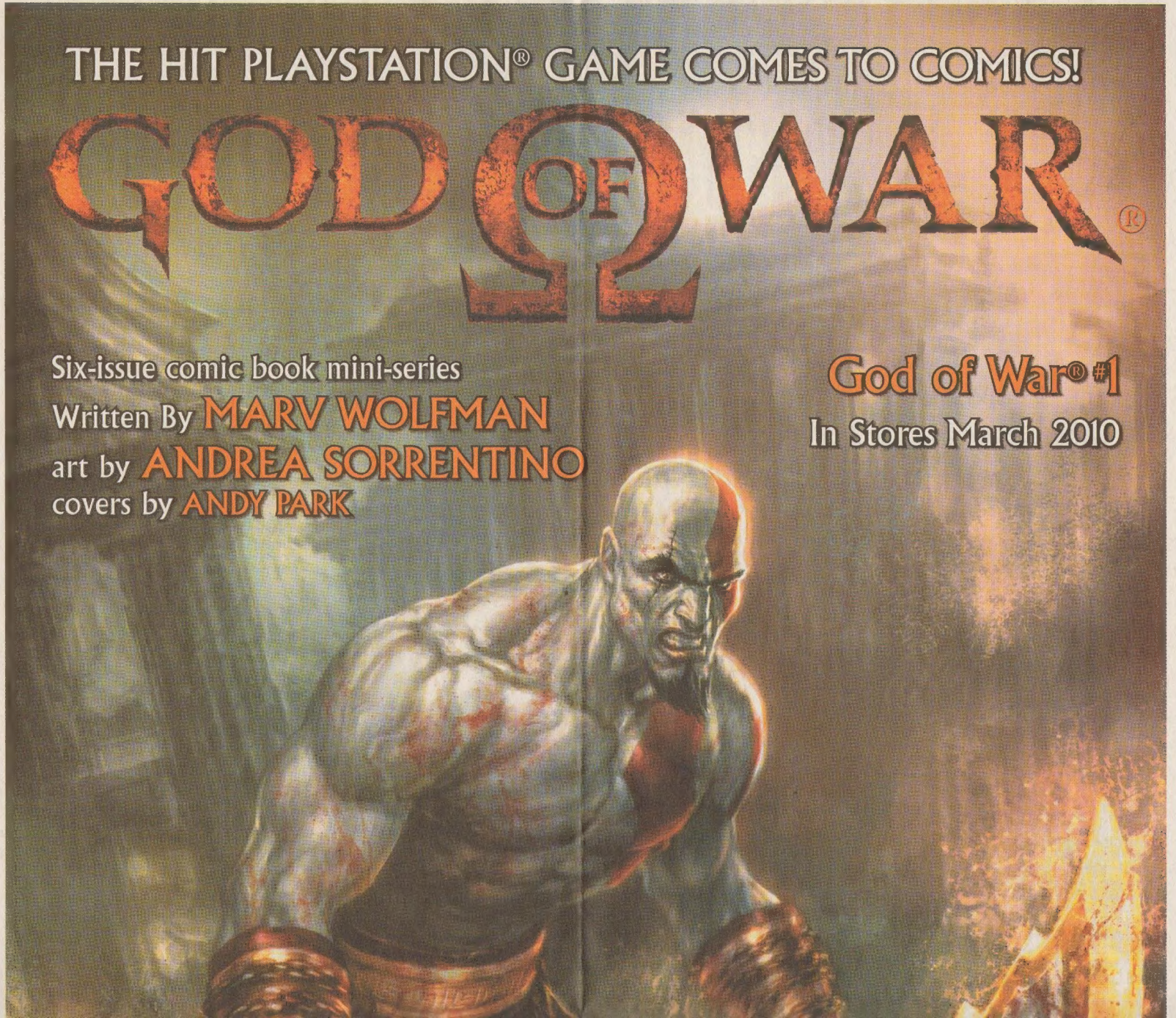

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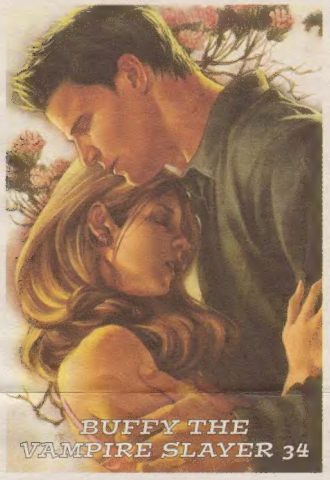
ly, clothes. ***Season Eight*** officially goes into high gear in Brad's extraordinary arc. Try to keep up."

Allie acknowledged that some mainstream interest in the ***Buffy*** comic had waned, "but this arc, and the buzz that's already started on the Internet, will get them back."

Allie also revealed one more bit of ***Buffy*** news: as of ***Buffy the Vampire Slayer #34,*** the book will carry a "mature readers" advisory. "That doesn't mean the book won't be safe to sell younger readers—no more nudity than that great Faith cover from ***Buffy #9*** or the ***Willow*** one-shot cover, no blood beyond what you're used to in the book—but the story gets so intense Brad told me we had to warn people. That's not hype, that's the truth, minus spoilers. That's where this arc is going. It will have people talking..."



Coming Comics—Dark Horse in April

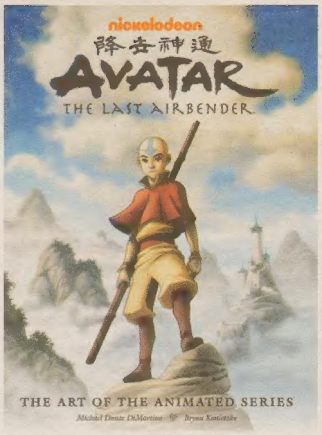
The word is out, and Dark Horse has revealed the identity of the enigmatic Twilight, the mysterious villain of ***Buffy the Vampire Slayer Season 8.*** And as the cover art reveals, that villain is none other than Angel, her vampiric former ally and one-time romantic interest. So how did this come about? How does it all fit into Angel's role in the canonical IDW series? *Joss Whedon* promises that all will be clear by the time the story wraps up—but you'll learn a lot more about the big reveal in ***Buffy the Vampire Slayer #34.***

Dark Horse's 1990s heroine Barb Wire returns in action figure form with the release of their ***12" Barb Wire Figure,*** produced for Dark Horse by Triad Toys. Triad has paid attention to every detail: from her fishnets to her gloves and armbands, buckles, to her blonde hair, this is the ultimate collector's item.

Liam Sharp is both writer and artist of ***Aliens: Fast Track to Heaven,*** a deluxe 40-page hardcover graphic mini-novella.

Hiroaki Samura's powerful artwork is the focus of ***The Art of Blade of the Immortal,*** a 160-page oversized hardcover that features an introduction by *Geof Darrow* and an afterword by Samura.

Avatar: The Last Airbender—The Art of the Animated Series HC offers a look at the concept, design, and production art behind the popular series that is soon to be reinterpreted as a trilogy of major motion pictures by *M. Night Shyamalan* and Paramount Pictures Studio.



April brings another wave of GelaSkins from Dark Horse; this month's decorative skins for laptops and iPhones include artwork from ***Buffy the Vampire Slayer*** and ***The Goon.***

•***Hellboy Volume 10: The Crooked Man & Others TP,*** collecting the miniseries by *Mike Mignola & Richard Corben* along with other rarities.

Halcyon is a savage, unpredictable, brutal place. For some, it's just another backwater world colonized and exploited for its resources. For others, it's home. For decades the settlers of this aberrant moon have lived and worked like slaves, but now a new generation has decided that it's time for independence. Welcome to the world of ***Hellcyon,*** a four-part miniseries by *Lucas Marangon.*

The distinctively quirky work of *Denis Kitchen* is spotlighted in ***The Oddly Compelling Art of Denis Kitchen HC,*** a 200-page compendium of Kitchen's comics, covers, and illustrations, along with an introduction by *Neil Gaiman* and an essay by *Charles Brownstein.*

Jim Steranko's acclaimed and long-unavailable noir detective tale ***Chandler,*** which combined text and moody illustrations by Steranko himself, returns to print in a revised and reworked edition entitled ***Red Tide.*** The 128-page hardcover features state-of-the-art digital colors by Eisner Award-winner *Dave Stewart.*

Jedi Kit Fisto and Plo Koon take on a daring assault mission with a squad of tough Republic commandos on the ice planet Khorm in ***Star Wars: The Clone Wars—In Service of the Republic,*** an 80-page original graphic novel. The Jedi seek to free the Separatist-enslaved Khormai people and destroy the Separatists' mountain fortress. But on this assignment, nothing will come easy!

On a remote world, Darth Vader chafes at the assignment given to him by the Emperor: guarding an Imperial manufacturing facility from the anti-Imperial natives.

Vader feels the duty is beneath him—until he learns that a Jedi Master and his Padawan are in league with the natives! Now Vader is on the trail of his favorite prey in ***Star Wars: Purge—The Hidden Blade,*** a standalone oneshot by *Haden Blackman & Chris Scalf* that follows events in ***Revenge of the Sith.***

Dark Horse collected volumes include:

•***Alien Legion Omnibus Volume 2 TP,*** featuring 352 pages of ***Alien Legion*** drama by *Alan Zelenetz, Larry Stroman, & Frank Cirocco,* including the ***Grey Day to Die*** graphic novel.

WHILE BATTLING THE VIOLENT SABRE-TOOTH, SPIDEY PONDERS HIS OPTIONS...
HE THINKS I CAN POINT HIM TO WOLVERINE!
FWIP
AND HE'LL KEEP ATTACKING TILL I DO!
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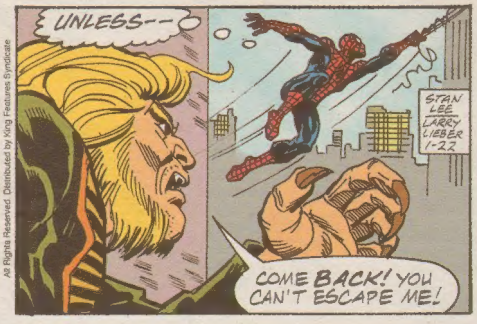

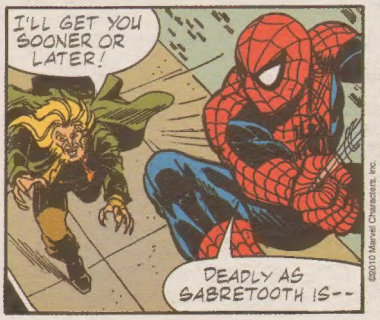
I'LL GET YOU SOONER OR LATER!
DEADLY AS SABRETOOTH IS--
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•***Beasts of Burden HC,*** collecting the miniseries by *Evan Dorkin & Jill Thompson.*
•***The Chronicles of Conan Volume 19: Deathmark & Other Stories TP,*** presenting recolored versions of classic Marvel tales from ***Conan #s 143-150.***
•***Conan Volume 8: Black Colossus TP,*** collecting ***Conan the Cimmerian #s 8-13.***
•***Creepy Archives Volume 7 HC,*** collecting ***Creepy #s 33-36.***
•***The End League Volume 2: Weathered Statues TP,*** collecting ***End League #s 5-9.***
•***Jet Scott Volume 2 HC,*** collecting the *Sheldon Stark-Jerry Robinson* SF comic strip from September 1954 to September 1955.
•***The Life & Times of Martha Washington in the Twenty-First Century TP,*** a 600-page compendium of the edgy SF drama by *Frank Miller & Dave Gibbons* that includes remastered versions of every Martha Washington story and extensive behind-the-scenes material.
•***Mass Effect Volume 1: Redemption TP,*** collecting the four-part miniseries.
•***Star War Omnibus: A Long Time Ago... Volume 1 TP,*** collecting the first 26 issues of Marvel Comics' ***Star Wars*** from the 1970s.

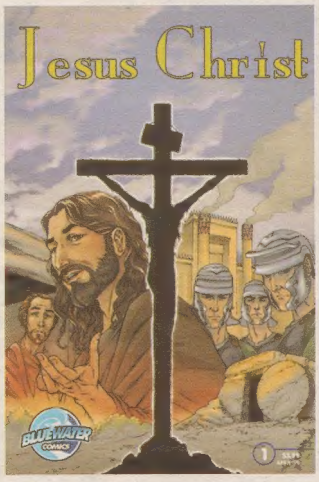
Silver Shines on FCBD

A couple of weeks ago, ***CSN*** told you about the 2010 Free Comic Book Day Gold Sponsor offerings (the books that will be available in every participating store this FCBD). Now Diamond has announced the Silver Sponsors and their offerings; these books (which are sold to comic shops at a higher price than the Gold Sponsor books listed last month) are optional additional offerings, and all titles might not be available through your local retailers. The Free Comic Book Day 2010 Silver Sponsor books include:

•Archie Comics: ***Sonic The Hedgehog: Hide & Seek & Destroy!***
•Aspen MLT: ***Worlds of Aspen***
•Asylum Press: ***Fearless Dawn—Asylum Press Sampler***
•Bluewater Productions: ***Fame: SE Hinton***
•Bongo Comics: ***Bongo Comics Free For All***
•Boom Studios: ***Irredeemable #1***
•DC Comics: ***DC Kids Mega Sampler***
•Del Rey Comics: ***Del Rey Showcase***
•Dynamite Entertainment: ***Green Hornet #1***
•Fantagraphics Books: ***Weathercraft: A Frank Comic***
•Gemstone Publishing: ***The Overstreet Guide to Collecting Comics***
•IDW Publishing: ***Library of American Comics #0***
•Maerkle Press: ***Love and Capes #13***
•Marvel Comics: ***Iron Man:Supernova***
•New England Comics: ***The Tick #1 Special Edition***
•Oni Press: ***Oni Press Free-For-All***
•Oni Press: ***Sixth Gun #1***
•Radical Publishing: ***Radical: Bigger Books! Bigger Value!***
•Red 5 Comics: ***Atomic Robo and Friends***
•Storm Lion: ***Freedom Formula: Speed Metal Overtures***
•Th3rd World Studios: ***Stuff of Legend/Mortal Instruments***
•Top Shelf Productions: ***Owly & Friends***
•Top Cow Productions: ***Artifacts: First Look***

CSNsider

•*Art Clokey,* the creator of the stop-motion animation stars ***Gumby and Pokey,*** passed way on January 8th at the age of 88. Clokey also created ***Davey and Goliath,*** a stop-motion feature that stressed positive ethical values.



Bluewater, publisher of numerous successful biographical comics, expands its line in a new direction in April with the release of their ***Faith Series*** of biographies. The line begins with ***Jesus Christ,*** a biography of one of the best known and most influential figures in world history.

•***The Hollywood Reporter*** revealed that the *Sam Raimi* ***Spider-Man 4*** film starring *Tobey Maguire and Kirsten Dunst* has been cancelled—as in, it will *not* be filmed. Instead, Columbia, Sony, and Marvel will reboot the entire Spidey franchise with a new series of films focusing on a high-school-age Peter Parker (a la ***Ultimate Spider-Man***). Don't look for the first rebooted ***Spider-Man*** film any earlier than 2012.

•Marvel has unveiled a new Iron Man armor, designed by writer *Matt Fraction* and film designer *Ryan Meinerding.* Readers will get their first glimpse of the new armor in action in ***Invincible Iron Man #25,*** slated for April release. Fraction described the new armor as "the next evolutionary step in the Iron Man design."
•*J.J. Abrams'* sequel to his ultra-successful ***Star Trek*** film now has a date: Paramount Pictures has announced that the second film in the franchise will debut on June 29th, 2012. Abrams is producing the sequel, while *Roberto Orci, Alex Kurtzman, & Damon Lindelof* are writing.
•*Oops!* The February release ***Justice Society of America Annual*** solicited as #1 will actually ship as #2, since the first annual was released back in the summer of 2008.
•*Ooops Redux!* While Marvel solicited for ***New Mutants #9*** as a Necrosha tie-in, it actually has nothing to do with the Necrosha storyline.

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I'M IN LUCK! SABRETOOTH CAN'T FIND ME!
BUT HE'S TOO DANGEROUS TO BE PROWLING THE CITY.
FWIP!
MAYBE IF SPIDER-MAN VANISHES HE'LL FINALLY GO AWAY!
STAN LEE LARRY LIEBER 1-25
SO YOU REALLY THINK SABRE-TOOTH WILL LEAVE NEW YORK?
HOPEFULLY, HONEY, IF HE CAN'T FIND SPIDER-MAN!
SO PETER PARKER WILL BE SPENDING LOTS MORE TIME WITH HIS LOVELY WIFE!
IF YOU'RE GONNA DO THAT, TIGER...
YOU'LL HAVE TO DO IT IN MIAMI!
?
STAN LEE LARRY LIEBER 1-26
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